

8 Celli

Prelude No. 5

Op. 23

S. Rachmaninov

Alla marcia (♩=108)

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

10

Vc.

Vc

20

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

23

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Musical score for orchestra, page 36, measures 1-8. The score includes parts for Violin I (Vc.), Violin II (Vc.), Cello (Vc.), Double Bass (Vc.), and Bassoon (Vc.). The key signature is one flat, and the time signature is common time. Measure 1: Violin I plays eighth-note pairs. Measure 2: Violin II and Cello play eighth-note pairs. Measure 3: Double Bass and Bassoon play eighth-note pairs. Measures 4-8: Violin I and Violin II play sixteenth-note patterns in sixteenth-note groups. Measures 9-12: Double Bass and Bassoon play eighth-note pairs. Measure 13: Double Bass and Bassoon play eighth-note pairs. Measure 14: Double Bass and Bassoon play eighth-note pairs. Measure 15: Double Bass and Bassoon play eighth-note pairs. Measure 16: Double Bass and Bassoon play eighth-note pairs.

Musical score for orchestra, page 38, featuring parts for Violin 1 (Vc.), Violin 2 (Vc.), Cello (Vc.), Double Bass (Vc.), and Trombones. The score includes dynamic markings such as *cresc.*, *decresc.*, and *dim.* Performance instructions include '3' and '2' over specific notes. The music consists of two systems of measures, each starting with a forte dynamic and transitioning through various dynamics and articulations.

rit. tempo

40

Vc. *mf* *p*

42

Vc. *p*

Vc. *p*

Vc. Arco

Vc. *p*

Vc. *p*

Vc. *p*

44

Vc. Vc. Vc. Vc. Vc. Vc.

rit.

46

Vc. Vc. Vc. Vc. Vc. Vc.

cresc. *mf*

Tempo I
♩ = 108

56

Vc.

f

f

f

f

f

f

f

f

61

Vc.

ff

ff

ff

ff

ff

ff

ff

ff

65

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

69

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

72

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

76

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

81

Vc. 

85

Vc. 