

Buenos Aires Fantasie I

en mémoire d'Astor Piazzolla

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Rubato **pizz. secco** **arco**

pp **Allegro** ♩ = 144
loco

p **pizz.**

mp **arco**

mf

f **pizz.**

subito p

arco
1 2

mf

1 2 3

f

72 **Lento** ♩ = 76

mf dolce e melancolico

78

p

82 *pizz.*

p

88 *arco*

mp

95 *pizz.*

mp

104 *arco* *poco a poco accel.*

p

110 *rit.* *a tempo* *pizz.*

pp

117 **Rubato** **Allegro** ♩ = 152 *arco* *sul pont.* *loco* *sul pont.* *loco*

mf

126 *pizz.*

f

131 *arco* *sul pont.* *tristamente*

subito p

136 **Lento** ♩ = 76

mp

142 *meno pizz. mosso*

Musical notation for measures 142-148. Bass clef, key signature of two sharps (F# and C#). Dynamics include *p*.

149 *arco*

Musical notation for measures 149-154. Bass clef, key signature of two sharps. Dynamics include *p*. An *arco* marking with a downward arrow is present at the end of the line.

155 *accel. molto rit.*

Musical notation for measures 155-161. Bass clef, key signature of two sharps. Dynamics include *mp* and *pp*. Hairpins for crescendo and decrescendo are shown.

Allegro ♩ = 144
pizz.

Musical notation for measures 162-166. Bass clef, key signature of two sharps. Dynamics include *mf*.

167

Musical notation for measures 167-172. Bass clef, key signature of two sharps. Dynamics include *mf*.

173 *arco*

Musical notation for measures 173-176. Bass clef, key signature of two sharps. Dynamics include *f*. An *arco* marking with an upward arrow is present.

177

Musical notation for measures 177-181. Bass clef, key signature of two sharps. Dynamics include *f*.

182

Musical notation for measures 182-186. Bass clef, key signature of two sharps. Dynamics include *f*.

187

Musical notation for measures 187-192. Bass clef, key signature of two sharps. Dynamics include *f*.

193

Musical notation for measures 193-196. Bass clef, key signature of two sharps. Dynamics include *f* and *ff*. Triplet markings (3) are present.

197

Musical notation for measures 197-200. Bass clef, key signature of two sharps. Dynamics include *f*, *ff*, and *sf*. Triplet markings (3) are present.

200

Musical notation for measures 200-204. Bass clef, key signature of two sharps. Dynamics include *sf*.