

Capriccio à la lumière du sud

pour violoncelle et guitare

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op. 16 (2020)

Largo $\text{J} = 46$

mystérieux



Musical score for Cello and Guitar. The score consists of four staves:

- Violoncelle:** Staff 1, bass clef, 4/4 time. Dynamics: non vibrato. Articulations: V-shaped marks above notes.
- Guitare:** Staff 2, treble clef, 4/4 time. Dynamics: pp. Articulations: slurs, 3-fingerings, and V-shaped marks above notes. Measure numbers VII-VIII and IV-V are indicated above the staff.
- Vc.:** Staff 3, bass clef, 4/4 time. Measure number 7 is indicated above the staff. Articulations: 9 below notes.
- Guit.:** Staff 4, treble clef, 4/4 time. Articulations: 9 below notes. A bracket labeled "loco" points to a section of sixteenth-note patterns.

Musical score for Violin (Vc.) and Guitar (Guit.) on page 10. The score consists of two systems of music.

System 1 (Measures 8-10):

- Violin (Vc.):** Playing eighth-note patterns. Measure 8: 9. Measure 9: 9. Measure 10: 9.
- Guitar (Guit.):** Playing eighth-note patterns. Measure 8: 8. Measure 9: 8. Measure 10: 8.
- Performance Instructions:** "sul pont." above the Violin staff in measure 9, and "mf" below the Violin staff in measure 10.

System 2 (Measures 9-10):

- Violin (Vc.):** Playing eighth-note patterns. Measure 9: 9. Measure 10: 9.
- Guitar (Guit.):** Playing eighth-note patterns. Measure 9: 8. Measure 10: 8.
- Performance Instructions:** "loco III" above the Violin staff in measure 9, and "p" below the Violin staff in measure 10.

System 3 (Measures 10-11):

- Violin (Vc.):** Playing eighth-note patterns. Measure 10: 10. Measure 11: 10.
- Guitar (Guit.):** Playing eighth-note patterns. Measure 10: 8. Measure 11: 8.
- Performance Instructions:** "loco rubato" above the Violin staff in measure 10, and "sfp" below the Violin staff in measure 11.

16 *accel.* $\text{♩} = 69$

Vc. Guit.

17 *loco*
 pp

18 *poco a poco accel.*

Vc. Guit.

19 *poco a poco cresc.*

Vc. Guit.

20

Vc. Guit.

sul pont.

f Andante ♩ = 84
énergique pizz.

21

Vc. Guit.

p *mp*

23

Vc. Guit.

III

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26

Vc. *mf*

Guit.

arco

29

Vc. *mp*

Guit. III *p*

32

Vc. *f*

Guit. *f*

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34

Vc. 

Guit. 

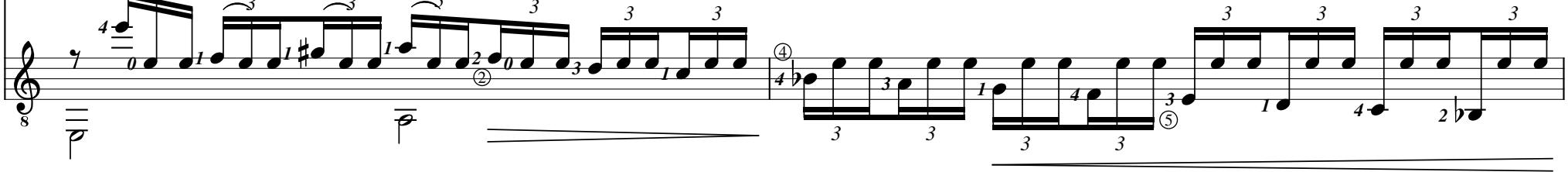
37

Vc. 

Guit. 

39

Vc. 

Guit. 

41

Vc. *f*

Guit. *f*

III

V

44

Vc. *p*

Guit. *p*

f

> > >

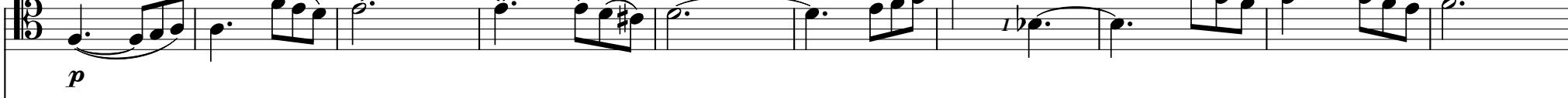
Lento $\downarrow = 52$
chantant

47

Vc.

Guit. *molto rit.*

p

51 V
 Vc. 
 Guit. 

61 V rit. V
 Vc. 
 Guit. 

68 V V V
 Vc. 
 Guit. VII 

74 Vc. *poco ten.* *a tempo* 3 Vc. *poco a poco cresc.* 3 Vc. *accel.* V

Guit. 8 Guit. 8

79 Vc. *poco riten.* *a tempo* = 66 3 1 2 4 1 4 Guit. 8 Guit. 8

Vc. IV IX pp

82 Vc. V Vc. II IV III IV V Guit. 8 Guit. 8

cresc. IX mf cresc. IX cresc.

94

Vc. *mf*

Guit. *f*

96

Vc. *pizz.*

Guit. *ff* *pp* *poco a poco cresc.*

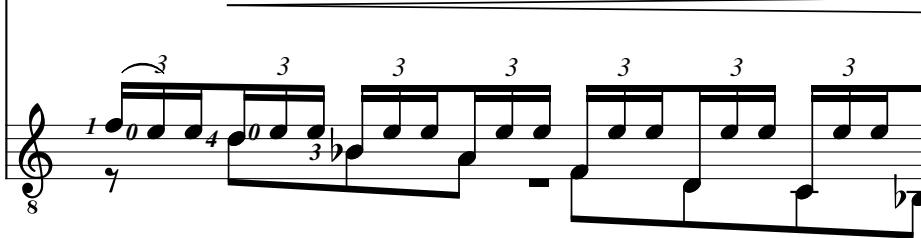
98

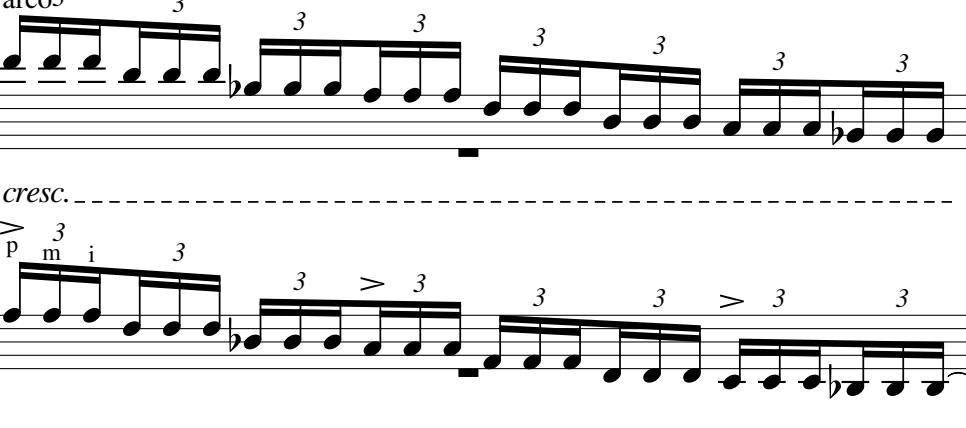
Vc.

Guit. *mf*

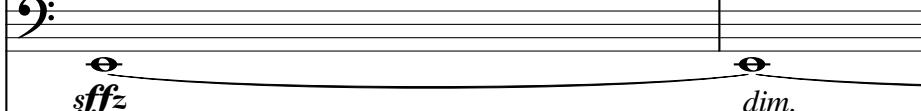
100

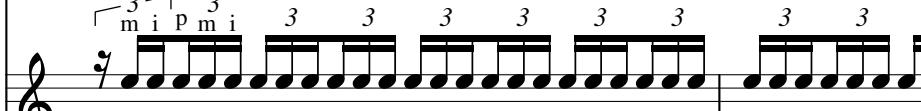
Vc. 

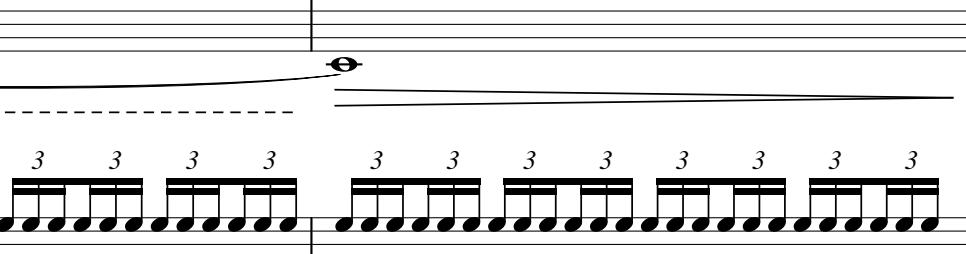
Guit. 

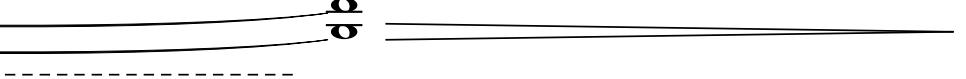
cresc. 

102

Vc. 

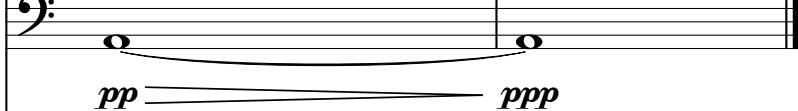
Guit. 

molto rit. 

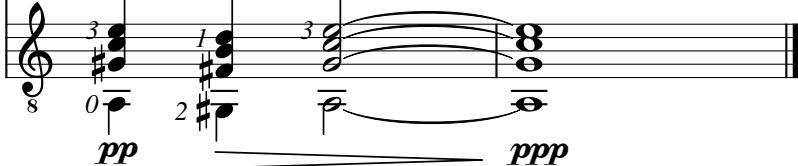
dim. 

Lento
sul pont.


105

Vc. 

pp 

Guit. 

ppp 