

Capriccio à la lumière du sud

pour violoncelle et guitare

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op. 16 (2020)

Largo ♩ = 46
mystérieux

The musical score is written for Violoncelle (Vc.) and Guitare (Guit.). It is in 4/4 time and consists of two systems. The first system includes staves for Violoncelle and Guitare. The Violoncelle part begins with a *non vibrato* instruction and features several *V* (vibrato) markings. The Guitare part includes a starting fret of 8, a *pp* dynamic, and various techniques such as *VII-VIII*, *IV-V*, and *sul pont.* (sul ponticello). The second system includes staves for Vc. and Guit. The Vc. part continues with *9* (ninth fret) markings and a *loco* instruction. The Guit. part shows a *loco* section with a wavy line indicating a tremolo effect.

8

Vc. *9* *9* *V* *9* *9*

Guit. *sul pont.* *mf*

9

Vc. *sul pont.*

Guit. *loco* *III* *p*

10

Vc. *loco rubato* *V*

Guit. *mp* *p* *VI-VII* *III-* *sul pont.* *sfp*

16 *accel.*

$\text{♩} = 69$

Vc.

Guit.

18 *poco a poco accel.*

Vc.

Guit.

19 *poco a poco cresc.*

Vc.

Guit.

20

Vc.

Guit.

8

3

3

3

9

9

9

9

f

Andante ♩ = 84

énergique

pizz.

3

21

Vc.

Guit.

8

3

3

3

9

9

9

9

9

p

mp

23

Vc.

Guit.

8

2

3

3

3

III

2

1

p

26

Vc. *arco*

Guit.

mf

mf

29

Vc.

Guit.

mp

p

32

Vc.

Guit.

f

mp

f

mp

41

Vc. *f*

Guit. *f*

44

Vc. *p* *f*

Guit. *p* *f*

47

Vc.

Guit. *molto rit.* *p*

Lento ♩ = 52
chantant

51 Vc. *p*

Guit. 8

61 Vc. *mf* *rit.* ♩ = 76 *a tempo*

Guit. 8 *mp*

68 Vc.

Guit. 8

74 *V* *poco ten.* *a tempo* *V* *poco a poco cresc.* *accel.* *V*

Vc. *p*

Guit. *p*

79 *poco riten.* *J = 66* *a tempo*

Vc. *p* IV IX

Guit. *pp*

82 *V* *V*

Vc. II IV III IV IX *cresc.*

Guit. *mf* *cresc.*

85 V

Vc. *poco rit.*

Guit. *f* *p* *mp*

II IV

Andante ♩ = 88
énergique

88

Vc. *f*

Guit. *accel.* *mf*

cresc. *mf*

91

Vc. *p* *cresc.*

Guit. *p* *cresc.*

III

94

Vc. *mf* *f*

Guit. *f*

96

Vc. *ff* *pp* *pizz.* *poco a poco cresc.*

Guit. *ff*

98

Vc.

Guit. *mf*

100

Vc.

Guit.

*arco*³ 3 3 3 3 3 3 3 3

cresc.

p *m* *i* 3 3 3 3 3 3 3 3

102

Vc.

Guit.

ffz *dim.*

m *i* *P* *m* *i* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

dim.

molto rit.

105

Vc.

Guit.

pp *ppp*

pp *ppp*

Lento
sul pont.