

Il Cinema

Hommage á Mario Castelnuovo-Tedesco

Introduzione - Moderato - Adagietto - Allegro molto

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Introduzione, calmo ♩ = 60

The musical score is written for two guitars, labeled 'Gitarre 1' and 'Gitarre 2'. It is in 4/4 time and begins with a tempo marking of 'Introduzione, calmo' and a metronome marking of ♩ = 60. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The notation includes various dynamics such as *p* (piano) and *pp* (pianissimo), as well as articulation marks like accents and slurs. The guitar parts are written in standard staff notation with a treble clef and a guitar-specific 8-line staff.

11

8

11

8

rit.

Moderato, leggero $\text{♩} = 84$

16

8

p

mp

16

8

p

24

mf

24

mp

31

p

31

mp

37

mf

37

mp

44

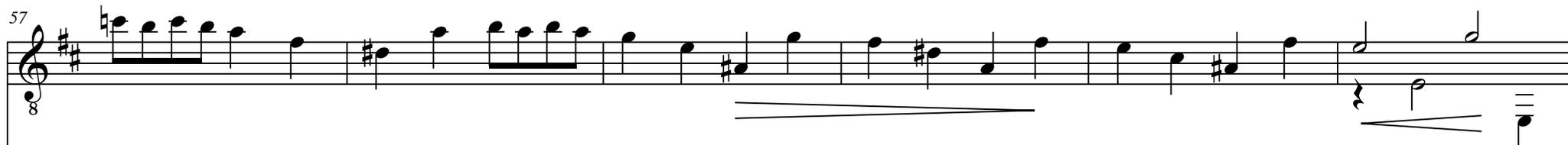
f

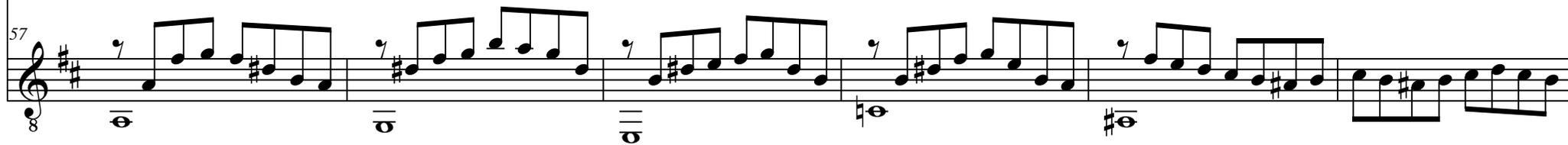
44

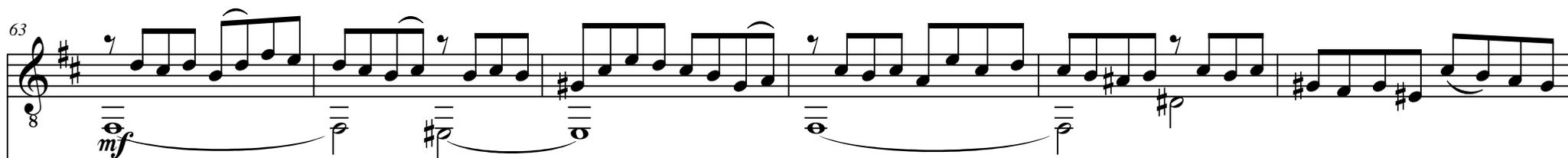
f brillante

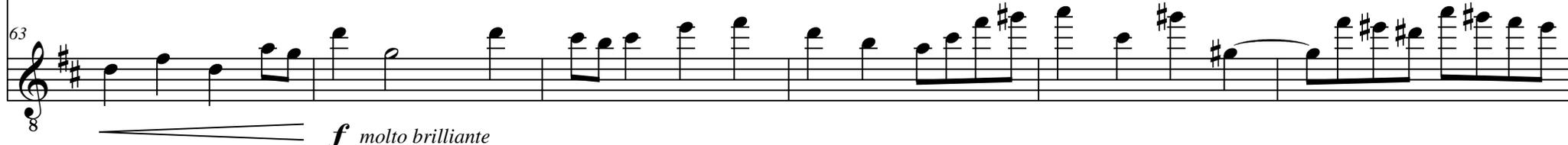
51  *f brillante*

51  *mf*

57  *mf*

57  *mf*

63  *mf*

63  *f molto brillante*

6

Adagietto, molto arioso ♩ = 69

69 *rall.* *f* *pp*

69 *f* *ppp* *8va*

77

77 *pp* *8va*

85 *p*

85 *8va*

90

8

90

8

94

8

94

8

98

8

mp

98

8

p

102 *mf* poco a poco accel.

8^{va}-----

102 *mp*

(8^{va})----- *piu mosso* ♩ = 102

106 *f agitato*

106 *f agitato*

112 *p*

l'istesso tempo ♩ = 102

112 *p*

116 *cresc.*

116 *cresc.*

120 *mf*

120 *mf*

124 *decresc.* *mp* *l'istesso tempo* = 102

124 *decresc.* *p*

128

8

128

8

132

8^{va}

agitato ♩ = 126

7

accel. *f*

3

3

8

132

f

3

3

8

138

3

3

p

3

cresc.

8

138

p

3

3

3

3

3

cresc.

3

8

Allegro molto, agitato ♩. = 138

144

8

f *mf*

144

8

f

150

8

p

150

8

p

159

8

cresc. *f*

159

8

poco a poco cresc. *f*

168

mp

168

mp

178

poco a poco cresc.

178

poco a poco cresc.

187

187

195

8

f

195

8

mf

204

8

mp

204

8

212

8

212

8

221

p

221

p

229

estinguendo

229

estinguendo *pp*

238

rasgueado
subito forte e agitato *f* *ff*

238

mp *sfz* *subito forte e agitato* *f* *ff*

248

8

sfz

sfz

248

8

IMPORTANT NOTE

Arranging this piece and creating the sheet music edition means a lot of work. You can download and use this music for free. But if you play my pieces or arrangements in public, you must register them as a performance of "classical music" at the performing rights society of your country. For example the PRS in the UK, GEMA in Germany, SACEM in France, ASCAP in the United States. Please bear in mind: only by registering your performance I can get some money for my work. This piece is registered with GEMA in Germany and has the following International Standard Musical Work Code (ISWC): T-803.239.530-6

State this code, composer and arranger when you register your public performance at the performing rights society of your country!
Tobias Kassung