

# Sonata No. 1

für Gitarre solo

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## I. Präludium (Andante calmato)

Gitarre

*sul ponte*

*f* *p* *rall.*

7 *leggiro loco* *p* *pp*

11 *p*

15 *ten.* *pp*

19 *mp*

23 *ten.* *p*

27 *C III.* *dolce* *C III.*

31 *C IV.*

C III. C VIII.

35 *p*

39 *mf* *ten.*

43 *con moto* *subito p*

47 C VII. *poco a poco cresc.*

51 *passionato* *mf*

55 *mf*

59 C IX. C VII. *decrescendo*

63 C VI. C IV. *p dolce*

67 *ritardando* *pp*

## II. Choral (Larghetto arioso)

71 *p*

75

79

83 C V. I.

87 *un poco mosso*

92 C VII.

97 *mf*

102 C II. C I. C II.

106 C IV. *mp* *rit.*

Detailed description of the musical score: The score is for a choral piece in G major, 3/4 time, marked 'Larghetto arioso'. It consists of nine systems of music. The first system (measures 71-74) begins with a piano (*p*) dynamic and features a melodic line with a triplet of eighth notes. The second system (measures 75-78) includes a triplet of eighth notes and a slur over a phrase. The third system (measures 79-82) continues the melodic line. The fourth system (measures 83-86) features a triplet of eighth notes and a slur, with a 'C V. I.' marking above. The fifth system (measures 87-91) is marked 'un poco mosso' and shows a melodic line with a slur. The sixth system (measures 92-96) is marked 'C VII.' and consists of a series of chords with a piano (*p*) dynamic. The seventh system (measures 97-101) is marked 'mf' and features a melodic line with a slur. The eighth system (measures 102-105) is marked 'C II. C I. C II.' and includes a triplet of eighth notes. The ninth system (measures 106-109) is marked 'C IV.' and includes a triplet of eighth notes, a slur, and a dynamic change to mezzo-piano (*mp*) with a 'rit.' (ritardando) marking at the end.

C IX. C VI. C IV. *meno*

109 *p*

C IX. C VI. C IV. C II. *mp*

112 *mp*

C II. *p*

115 *p*

C II. *p* *sul ponte* *un poco rit.* *mosso loco*

118 *p* *sul ponte* *un poco rit.* *mosso loco*

C II.

121 *p*

*poco a poco cresc.* *accel.*

126 *poco a poco cresc.* *accel.*

*tempo primo* *mf*

131 *tempo primo* *mf*

I. *ritardando* *f* *mf*

136 I. *ritardando* *f* *mf*

*pp* *mp*

141 *pp* *mp*

### III. Invention (Allegro grazioso)

144 *p* *mp*

148 C VII. C VI. *mf*

152 C VII. C IX.

156

160

164 *f*

168

172 *subito p*

176 *cresc.*

180 I. C II. *f p*

184 C II. *subito p*

188 *mf*

192 C II.

196 *un poco meno*

200 *f ff*

203

205 C II. *6*

207 C II. *6*

208 *p pp*