

Variationen auf ein russisches Volkslied, Op. 14

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Moderato ♩ = 50

rubato

The musical score is written for guitar in a single system with a treble clef and a key signature of two flats. The time signature is 2/4. The piece begins with a *rubato* marking and a tempo of *Moderato* (♩ = 50). The first staff (measures 1-5) features a melody with a *mf* dynamic, a triplet of eighth notes, and a slur over a phrase. The second staff (measures 6-12) includes an *accel.* marking, a slur over a triplet, and a *rit.* marking. The third staff (measures 13-17) starts with *a tempo* and *mf*, followed by an *accel.* marking and a slur over a triplet. The fourth staff (measures 18-22) begins with *p* and *a tempo*, featuring a slur over a triplet. The fifth staff (measures 23-27) continues with *a tempo* and a slur over a triplet. The sixth staff (measures 28-32) also features *a tempo* and a slur over a triplet. The seventh staff (measures 33-37) includes a slur over a triplet and a *mf* dynamic. The eighth staff (measures 38-42) features a slur over a triplet and a *mf* dynamic. The ninth staff (measures 43-47) includes a slur over a triplet and a *mf* dynamic. The score is annotated with various guitar techniques such as triplets, slurs, and dynamic markings like *mf* and *p*. Chord diagrams (C.I to C.VIII) are provided for several measures. The piece concludes with a final chord diagram and a *mf* dynamic.

48 C. VII C. VIII

23
NO REST!
Repeat from
bar 18 to 40!

mf

75 C. I C. III C. II *poco rit.* *a tempo* *ten.*

mp

80 C. II

a tempo C. IX C. V

mf

88 C. VII C. V

90 C. V

92 C. VII C. VIII

poco rit.

a tempo

f

96 C. X

3
C. VII
98
8
-1 4 2 1
poco rit. -1 -1
-1 *decresc.*

100
8
3 0 2
a tempo
4 0 2 3
②

mf
102
8
-3 2 3 4 1 2 4 -4 1 *cresc.* 2 -2 3 0 1
③
4 -4 *molto rit.*

a tempo
C. VIII
104
8
ff
3 2 4
molto espressivo e cantabile

C. I
106
8
-4
1 0 3

C. I C. III
108
8
1 4

rit. C. VIII *molto rit.*
110
8
0 2 1 3 1 0 3 2
decresc.

112
8
p *pp*